

Laudate

71
Ps 117
ö+

Lau - da - te om - nes gen - tes, lau -
Lob - singt, ihr Völ - ker al - le, lob -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is primarily composed of quarter and eighth notes, with some rests.

da - te Do - mi - num. Lau - da - te om - nes
singt und preist den Herrn. Lob - singt, ihr Völ - ker

The second system of music continues the melody from the first system. It features similar rhythmic patterns and melodic lines on both staves.

gen - tes, lau - da - te Do - mi - num.
al - le, lob - singt und preist den Herrn.

The third system of music concludes the piece. It includes a double bar line at the end of the melody on both staves.

T: Psalm 117,1 M und S: Jacques Berthier, Taizé 1978